

HOMeward BOUND

*Successfully Introduced
by "EMMA CARUS"*



WORDS BY
**HOWARD JOHNSON
AND COLEMAN GOETZ**
MUSIC BY
GEO. MEYER




POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

HOMEWARD BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER

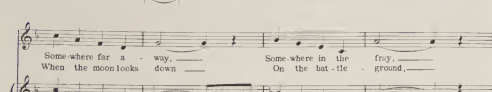

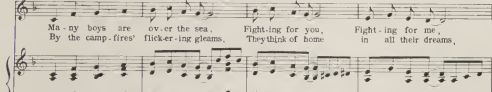
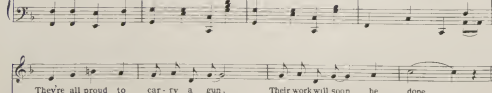

Moderato *Till Ready*



Some where far a way, Some where in the fray,
When the moon looks down On the bat-tle ground,

Ma-ny boys are over the sea, Fight-ing for you, Fight-ing for me,
By the camp-fires' flicker-ing gleams, They think of home in all their dreams,

They're all proud to car-ry a gun, Their work will soon be done,
Of the fu-ture naught can they learn, Let's pray for their re turn.


CHORUS

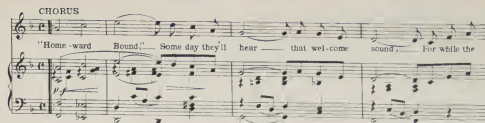
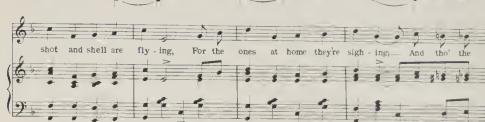
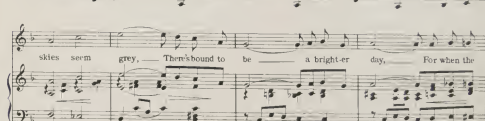
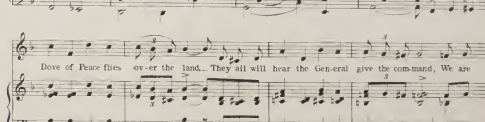
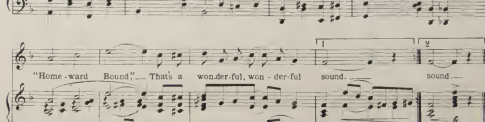

"Home-ward Bound," Some day they'll hear that wel-come sound, For while the

shot and shell are fly-ing, For the ones at home they're sigh-ing, And tho' the

skies seem grey, There's bound to be a bright-er day, For when the

Dove of Peace flies over the land, They all will hear the Gen-eral give the com-mand, We are

"Home-ward Bound," That's a won-der-ful, won-der-ful sound. sound.

Also published for
Band ... 25c
Orchestra ... 50c
Male Quartette etc

Copyright MCMXXVII by LEO. FRIST, Inc., First Building, N.Y.
International Copyright Secured and Renewed
London - Herman Darewski Music Pub. Co.

This composition may also
be led for your Talking
Machine or Player Piano

AD LIB. RECITATION

Home-ward Bound, there's so much meaning in the sound,
To all those faithful ones, those noble ones, upon the battle ground;
For tho' their minds are on their duty
And the fight that must be won,
There are times they can't help wishing,

That their mighty task were done
Even tho' you're not a soldier, tho' you're not across the sea,
There's something in those words that takes you back to mother's knee,
So let's keep the Home fires burning, with the hope in every heart,
That they soon will be returning to us, once more to part,
(SUNG) Home-ward Bound, That's a wonderful, wonderful sound

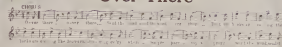
THE SATURDAY
EVENING POST

**100 SONG
100 HIT**

Don't guess at the words and melodies of these smashing songs! Get from your dealer today your copies for your piano; or records and rolls for your talking-machine or player-piano

"Over There"

The feeling of America for her soldiers in France is sounded and spoken in this rousing war song. It has tickled the ears of more than a million who are now singing it; it has stirred the hearts and fired the enthusiasm of millions who have heard it.



THIS CHECK IS IN FULL PAYMENT OF ACCOUNT HEREUNDER, EVIDENCE
OF WHICH CONSISTS OF ENDORSEMENT ON BACK OF CHECK.
NO OTHER RECEIPT DESIRED.
IF INCORRECT PLEASE RETURN

CHECK NO. 13510

DATE	DESCRIPTION	AMOUNT
	Overs There ⁿ	75000-
	TOTAL DISCOUNT	
	NET AMOUNT	75000-

PUBLISHER

Leo Feist NEW YORK

FEIST BUILDING

NOV 1917 OCT 31 1917

PAY TO THE ORDER OF _____

George M. Cohan

\$25000⁰⁰

TWENTY FIVE THOUSAND DOLLARS

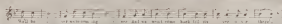
DOLLARS

ENTERED *M.J.* APPROVED *E.F. Bitner* To
AUDITOR GEN. MANAGER

TO THE MUTUAL BANK
NEW YORK.

LEO FEIST INC.
Feist
PRES

Agenteen. If you want to put something over on your friends, get the new edition of this great song, now published with *both* English and *French* words complete in one edition. Then you can sing it exactly as the poilus sang it "OVER THERE." Really *two* complete songs for the price of one!



ON SALE NOW

At all music and department stores, or at any Woolworth

Kresge, Kresz, McCrory, Kraft, Grant, or Metropolitan store

Try these choruses. You will want to get the *complete* song sheets. Don't *imagine* you know the words. Don't guess at the melodies. Get complete copies of all of these song hits; know them from cover to cover.

SPECIAL NOTE: Next time you go to a cabaret, dance-hall, or other place where music is played be sure to ask the leader to play these "Feist" hits for you.

Other Popular "Feist" Songs

Bring Back My Caddy to Me
My Flower Garden Girl
We'll Kneel the Helix, late
Helix, Out at Helixland
My Red Cross Girl
I Can't Wait to Get Well
It's a Long Way to Berlin
Homeward Bound
Where Do We Go from Here

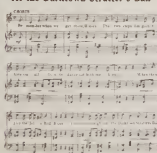
I'll Come Back to You When It's All Over
You're My Little Indiana Rose
Cynthia Had a Jazz Band
Goodbye Broadway, Hello France
Had, Had, the Gang a All Here
In Every Pickin' Time
When There's Peace On Earth Again
You're so Dear to Me as Quasi Was to Lee
When We Wind Up the Watch on the Rhine

These songs are printed in the new "Fent" easy to read style.
Complete song at a glance No leaves to turn

Songs, 15c each, any 7 for \$1.00. Band or Orchestra, 25c.

On sale at practically every music store in the United States and Canada. Look for the window displays of these songs and reproductions of this advertisement. Step inside and buy. Get records for your talking-machine and rolls for your player-piano from your local dealer.

"At the Darktown Strutter's Ball"



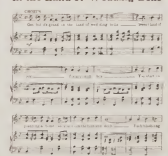
"AT THE DARKTOWN
STRUTTER'S BALL."

Boys! I zee-up! This relieving, not-
 us-fret-for jazz tornado has got some
 thing on any jazz song ever written. This
 weird, wildest, and "bluest" synchro-
 nized making dance-dance out both
 its shoes. It's the greatest dance-tune of
 the year. It's a top notch soul solo, too.
 It's a thunderous, aural, and a heart-
 beating lady's bug! You will love it.
 It is the feature hit of the new
 Brown Brothers in Fred Stone's new
 show, "Jack O'Lantern," and is sung by
 scores of vaudeville's most popular vo-
 calists. Get this song—sing and dance to
 its fascinating melody. Buy a copy of this
 record. Sing it. Jazz songs, today, or get it
 in the new talking picture, "The Jazz
 Wizards" and enjoy the Shelton Bro-

"IN THE LAND OF
WEDDING BELLS"


Hear the bells playing! Hear the church bells ring! Sh-h; here comes the blushing bride. "In the Land of Wedding Bells" gives you an aisle seat down-front at the song land's most joyful and tuneful wedding. You're *there*—the melody transports you to love land. This novelty hits hard—everywhere! It's a rousing, rousing plus rapturous twinkling chimes effect that alone is worth the price of this song. Pen can't tell how beautiful—how irresistible—its melody is. So it is up to you, today, to get your copy of this scene and hear those wedding bells and that 100% catchy, synopsed dance melody that folks will be fixated on for weeks. It's yours for the asking. *John Deere* music by Gen. W. Meyer. *Wagner*, *My* and *My* Gal.

"In the Land of Wedding Bells"



LEO FEIST, INC., 240 West 40th Street (Feist Bldg.), New York City


HOMeward BOUND



*Successfully
Introduced By*
**DOROTHY
JARDON**

Words By
**HOWARD JOHNSON
AND COLEMAN GOETZ**

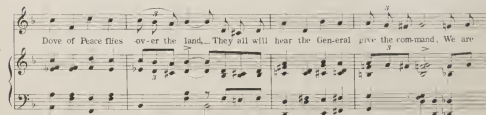
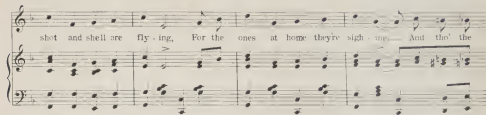
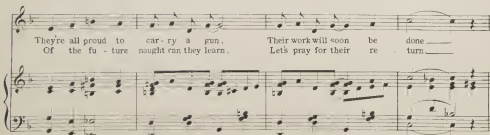
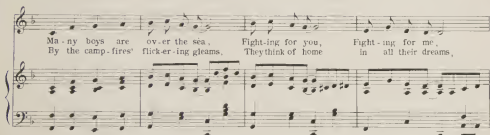
Music By
GEO. MEYER

POPULAR  EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DARGOWSKI MUSIC PUBLISHING CO. LONDON, ENG.

HOMEWARD BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER



Also published for
Band 25c
Orchestra 50c
Male Quartet 10c

Copyright MCMXVII by LEO FEIST, Inc. 1111 West Building, N.Y.
International Copyright Secured and Reserved
London - Hermin Dorek Music Pub. Co.

This composition may also
be had for your Talking
Machine or Player Piano

AD LIB. RECITATION
Homeward bound, there's so much meaning in the sound,
To all those faithful ones, their noble sons, upon the battle ground,
For tho' their minds are on their duty
And the fight that must be won.
There are times they can't help wishing,

That their mighty task were done
Even tho' you're not a soldier, tho' you're not across the sea,
There is something in those words that lead you back to mother's knee,
So let's keep the Home fires burning, with the hope in every heart,
That they soon will be returning to us, neerears to port,
STAN: Homeward Bound, That's a wonderful, wonderful sound

A 75

HOMeward BOUND

Successfully Introduced By



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
HENMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

HOMEWARD BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER

Moderato *Till Ready*

Some-where far a way, Some-where in the fray,
When the moon looks down On the bat-tle ground,

Ma-n'y boys are ov-er the sea, Fight-ing for you, Fight-ing for me,
By the camp-fires' flick-er-ing gleams, They think of home in all their dreams,

They're all proud to car-ry a gun, Their work will soon be done,
Of the fu-ture naught can they learn, Let's pray for their re-turn

Also published for
Band 24,
Orchestra 30,
Male Quartette 10

Copyright MCMXVII by LEO FEIST, Inc., Post Building, N.Y.
International Copyright Secured and Reported
London - Herman Dareick Music Pub. Co.

This composition may also
be led for your Talking
Machine or Player Piano

CHORUS

"Home-ward Bound," Some day they'll hear that wel-come sound, for while the
shot and shell are fly-ing, For the ones at home they're sigh-ing And tho' the
skies seem grey, There's bound to be a bright-er day, For when the
Dove of Peace flies over the land, They all will hear the Gen-eral give the com-mand, We are
"Home-ward Bound," That's a won-der-ful won-der-ful sound, sound

"Jazz" Song Sensations!



"Hawaiian Butterfly"



"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

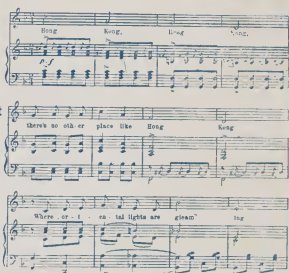
"HONG KONG!" is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration. Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong." It's the greatest "Jazz" dance roll ever produced! —do you get that?



"Hong-Kong"



"You Can't Go Wrong With Any 'Feist' Song"



ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store

Other Popular "FEIST" Songs:

"Everybody Loves a 'Jazz' Band"
"I met you Dear in Dreamland"
"Ireland Must Be Heaven for My Mother Came from There"
"I Called You My Sweetheart"
Honolulu America Loves You"

"There's Just a Little Bit of Monkey still Left in You and Me"
"What Do You Want to Make Those Eyes at Me for" Big Hit.
"When the Roses Bloom in Loveland" A charming Love Ballad

"If I had a Son for Every Star in Old Glory, Uncle Sammy I'd give them all to You"
"You'll Always Be Sweet Sixteen to Me" (Latest by writers of "Tulip and Rose"

15c each at your dealer's or direct from the Publisher

any 7 for a dollar

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance — no leaves to turn. SPECIAL NOTE. The very next time you go to a Cabaret, Dance Hall or other place where there is music, be sure to request the leader to play "Hawaiian Butterfly" and "Hong-Kong," and you'll hear the most irresistible melodies of the season. Bewitching strains that you'll want to whistle, and that will haunt you for many a day.

You can also get them for your Talking Machine or Player Piano from your regular Dealer.

LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK

As
Advertised
in

**THE SATURDAY
EVENING POST**

Sung and
Played
Everywhere

HOMeward BOUND

Successfully Introduced By



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**

MUSIC BY
GEO. MEYER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HELMAN DAREWSKY MUSIC PUBLISHING CO. LONDON, ENG.

HOMeward BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER

Moderato *Till Ready*

Some where far a way, Some where in the fray,
When the moon looks down On the bat-tle ground,

Ma ny boys are ov-er the sea, Fight-ing for you, Fight-ing for me,
By the camp-fires' flick-er-ing gleams, They think of home in all their dreams,

They're all proud to car-ry a gun, Their work will soon be done,
Of the fu-ture naught can they learn, Let's pray for their re-turn

CHORUS

"Home-ward Bound"—Some day they'll hear that wel-come sound for whil-tho
shot and shell are fly-ing, For the ones at home they're sigh-ing, And tho' the
skies seem grey, There's bound to be a bright-er day, For when the
Dove of Peace flies over the land, They all will hear the Gen-eral give the com-mand, We are
"Home-ward Bound"—That's a won-der-ful, won-der-ful sound.



Also published for
Road, 45,
Orchestra, 45,
Male Quartet, 10

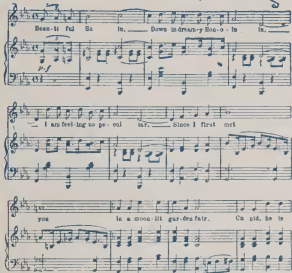
Copyright MCMXVII by LEO FEIST, Inc. 101 Building, N.Y.
International Copyright Secured and Renewed
London - Herman Berman Music Pub Co

Reproduction may also
be made for your talking
machine or player piano

"HONG KONG!" is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration.* Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong." It's the greatest "Jazz" dance roll ever produced! —do you get that?



"Hawaiian Butterfly"

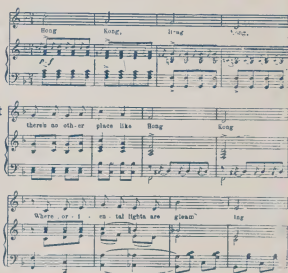


ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

"Hong-Kong"



"You Can't
Go
Wrong
With
Any
'Feist'
Song"



"Everybody Loves a 'Jazz' Band"
 "I met you Dear in Dreamland."
 "Ireland Must Be Heaven for My
 Mother Came from There"
 "I Called You My Sweetheart"
 "Honolulu America Loves You"

"There's Just a Little Bit of Mon
key still Left in You and Me"
"What Do You Want to Mak
Those Eyes at Me for" Big Hit
"When the Roses Bloom in Love
land" A charming Love Ballad

"If I had a Son for Every Star in
Old Glory, Uncle Sammy. I'd
give them all to You"
"You'll Always Be Sweet Six-
teen to Me." Latest by writers
of "Tulip and Rose"
Any 7 for a dollar

15c each at your dealer's or direct from the Publisher

Any 7 for a dollar

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance — no leaves to turn.

SPECIAL NOTE. The very next time you go to a Cabaret, Dance Hall or other place where there is music, be sure to request the leader to play "Hawaiian Butterfly" and "Hong-Kong," and you'll hear the most irresistible melodies of the season: bewitching strains that you'll want to whistle, and that will haunt you for many a day.

You can also get them for your Talking Machine or Player Piano from your regular Dealer.

LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK

LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK

LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK

LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK

**As
Advertised
in**

**THE SATURDAY
EVENING POST**

**Sung and
Played
Everywhere**

HOMeward BOUND

9 SUCCESSFULLY INTRODUCED BY 7



HARRY COOPER



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, E.M.

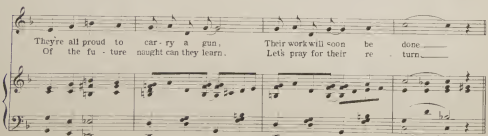
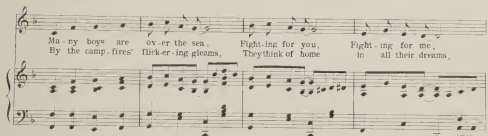
HOMEWARD BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Mus. by
GEO. W. MEYER

Moderate

Till Ready

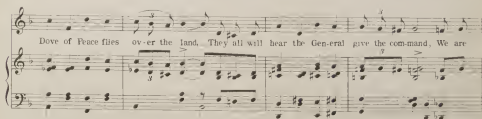
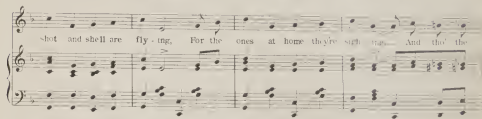


Also includes 1 for
Band 4/8
Orchestra 4/8
Male Quartet 1/2

Copyright MCMXVII by LEO FEIST, Inc. First Building, N.Y.
International Copyright Secured and Reserved
London: Herman Rowland Music Pub. Co.

This composition may also
be used for your Talking
Machine or Player Piano

CHORUS



Homeward Bound

HOMeward BOUND

Successfully Introduced By



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**
MUSIC BY
GEO. MEYER

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI, MUSIC PUBLISHING CO. LONDON, ENGL.

HOMeward BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER

Moderato

Till Ready

Some-where far a way, Some-where in the fray,
When the moon looks down On the bat-tle ground,

Ma-ny hoys are ov-er the sea, Fight-ing for you, Fight-ing for me,
By the camp-fires' flick-er-ing gleams, They think of home in all their dreams,

They're all proud to car-ry a gun, Their work will soon be done
Of the fu-ture naught can they learn, Let's pray for their re-turn



CHORUS

"Home-ward Bound," Some day they'll hear that wel-come sound, For while the
shot and shell are fly-ing, For the ones at home they're sigh-ing, And tho' the
skies seem grey, There's bound to be a bright-er day, For when the
Dove of Peace flies over the land, They all will hear the Gen-eral give the command, We are
"Home-ward Bound," That's a won-der-ful, won-der-ful sound. sound.

Also published for
Piano 25c
Orchestra 25c
Male Quartet 10c

Copyright MCMXVII by LEO FEIST, Inc. Feist Building, N.Y.
International Copyright Secured and Renewed
London - Herman Darewski Music Pub. Co.

This composition may also
be used for your Talking
Machine or Player Piano

AD LIB. RECITATION

Homeward bound, there's so much meaning in the sound,
To all these faithful ones, those noble ones, upon the battle ground;
For tho' their minds are on their duty
And the fight that must be won,
There are times they can't help wishing,

That their mighty task were done.
Even tho' you're not a soldier, tho' you're not across the sea,
There is something in these words that takes you back to mother's knee,
So let's keep the home fires burning, with the hope in every heart,
That they soon will be returning to us, no more to part,
(SING) Homeward bound, That's a wonderful, wonderful sound

HOMeward BOUND

Successfully Introduced By



WORDS BY
HOWARD JOHNSON
AND **COLEMAN GOETZ**

MUSIC BY
GEO. MEYER

5

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
BERMAN DAREWICK MUSIC PUBLISHING CO. LONDON, ENGL.

HOMEWARD BOUND

Words by
HOWARD JOHNSON
and
COLEMAN GOETZ

Music by
GEO. W. MEYER

Moderato

Till Ready

Some-where far a - way, Some-where in the fray,
When the moon looks down On the bat-tle ground,

Ma - ny boys are o-ver the sea, Fight-ing for you, Fight-ing for me,
By the camp-fires' flicker-ing gleams, They think of home in all their dreams,

They're all proud to car-ry a gun, Their work will soon be done
Of the fu-ture naught can they learn, Let's pray for their re-turn



CHORUS

"Home-ward Bound" Some day they'll hear that wel-come sound, For while the
shot and shell are fly-ing, For the ones at home they're sigh-ing And tho' the
skies seem grey, There's bound to be a bright-er day, For when the
Dove of Peace flies o-ver the land, They all will hear the Gen-eral give the command, We an-
"Home-ward Bound" That's a won-der-ful, won-der-ful sound. sound.

Also published for
Band 25c
Orchestra 45c
Male Quartette 15c

Copyright MCMXVII by LEO. FEIST, Inc. First Building, N.Y.
International Copyright Secured and Reserved
London - Herman Hawke Music Pub. Co.

This composition may also
be had for your Talking
Machine or Player Piano

Homeward Bound

THIS IS AN EXACT COPY OF THE FULL-PAGE **THE SATURDAY**
\$5,000.00 ADVERTISEMENT which appeared in **EVENING POST**

A-73

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music has get there, too—gets to your heart and your feet. By Arthur Fields and Leon Plato.

"It's a Long Way to Berlin"



I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his tune's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kerm, McCrory, Kralco, Conaco, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1. *Special Note:* The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs

Goodbye Broadway, Hello France.
Mother, Please and Tell Me How I Feel.
How Long, Father Was Right.
Where Do We Go from Here.
Hawaiian Butter.
At the Yankee Doodle Ball.
The Boys are Coming in the Name of Ireland.
Chorus, We Gave a Lot to You.
The Garden of Allah.
There's No Room in the Well That Street.
The Boys are Coming in the Name of Ireland.
I Told You My Sweetheart.
Somebody's in the Girls.
Don't Let the Band That's Fading You.
You're as Good as Dead and Gone.
When I Get Back to Ireland and You.
Manny Blows a Green Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c; Orchestra 25c; Male Quartette 10c.

Hail, Hail, the Gang's All Here

Here's a song you think you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep in to everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"



Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again. The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"



LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK